

MIDWESTERN ARTISTS' EXHIBITION



Mountain Climbers, by VANCE KIRKLAND
Friends of Art Purchase Prize, Water Color

THE KANSAS CITY ART INSTITUTE
4415 Warwick Boulevard Kansas City, Missouri

MIDWESTERN
ARTISTS'
EXHIBITION

February 2 to 23, 1941

THE KANSAS CITY ART INSTITUTE
4415 Warwick Boulevard Kansas City, Missouri



Girl by a Window, by JAMES B. GANTT
Second Prize, Oil Painting

FOREWORD

For the twentieth time, the Kansas City Art Institute presents the Midwestern Artists' Exhibition. In all these years, the Art Institute has endeavored to accept the responsibility for encouraging art in its varied techniques and to discharge that responsibility to the best advantage for the artists.

In order to carry on this function in the most satisfactory manner possible, the Art Institute is taking a step which should further improve the scope, quality and benefits of the Midwestern. Next year, conditions remaining as they are, the Art Institute will continue to administer and sponsor the Midwestern, but the Nelson-Atkins Gallery will provide the galleries for the exhibition. This gracious cooperation on the part of the Gallery, which is one of the most outstanding institutions of its kind in the country, makes possible superior conditions of presentation. In keeping with this move, the prizes offered by the Art Institute will be substantially increased.

To return to this year's Midwestern, the Kansas City Art Institute expresses its appreciation for the splendid cooperation of the jury: Lawrence Adams of the University of Missouri, Raymond Eastwood of the University of Kansas, and Fletcher Martin of the University of Iowa. All three have contributed invited paintings in addition to their excellent jury service.

KEITH MARTIN
Director

AWARDS

OIL PAINTING

FIRST PRIZE	\$150.00	Don Anderson, 214 North Capital, Iowa City, Iowa <i>"Church in Spring"</i>
SECOND PRIZE	\$75.00	James B. Gantt, 500 West 34th St., Kansas City, Missouri <i>"Girl By a Window"</i>
HONORABLE MENTION		Ken Haynes, 3333 Grand Ave., Des Moines, Iowa <i>"Main Street Morning"</i>

SCULPTURE

FIRST PRIZE	\$100.00	Edward Lawhon, 3884 East 62nd Street, Kansas City, Missouri <i>"Figure With Garland"</i>
SECOND PRIZE	\$50.00	Yolande Jacobson, 609 Chautauqua Ave., Norman, Oklahoma <i>"Sylvia"</i>

WATER COLOR AND PASTEL

FIRST PRIZE	\$25.00	Dorothy Westaby, 903 East Burlington, Iowa City, Iowa <i>"Road to Mt. Vernon"</i>
HONORABLE MENTION		Peggy Smith, 514 East 44th St., Kansas City, Missouri <i>"The Lonely Road"</i>

GRAPHIC ARTS

FIRST PRIZE	\$10.00	Persis W. Robertson, 331 28th St., Des Moines, Iowa <i>"Now the Day Is Over"</i>
FIRST HONORABLE MENTION		Erma Lukenbill, 725 Rose Ave., Des Moines, Iowa <i>"Disposal"</i>
SECOND HONORABLE MENTION		Doel Reed, 109 West 7th Ave., Stillwater, Oklahoma <i>"Romanza"</i>

PURCHASE PRIZE

FRIENDS OF ART	\$50.00	Vance Kirkland, 1311 Pearl Street, Denver, Colorado <i>"Mountain Climbers"</i>
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ARTISTS AND TITLES

ADAMS, Lawrence 410 Jesse Hall, Columbia, Missouri
1. Portrait of a Mulatto. Oil. Invited, not in competition—\$200.00

ANDERSON, Don 214 North Capital Street, Iowa City, Iowa
2. Church in Spring. Oil. (First Prize)—\$100.00
3. Street Corner. Tempera—\$40.00

ARNEILL, Anne 2775 East 7th Avenue, Denver, Colorado
4. Colorado Landscape. Oil—\$150.00

ARNETT, Malcolm 4142 Oak Street, Kansas City, Missouri
5. Country Doctor. Lithograph—\$4.50
6. Squatter's Town. Color block print—\$6.50

BARBER, J. Edward 401 South Palm Street, Ponca City, Oklahoma
7. Lost. Lithograph—\$5.00

BAUGHER, Everett 1654 Madison Street, Kansas City, Missouri
8. Head of a Boy. Black walnut—\$50.00

BAUMGARDT, Paul 4140 Agnes Street, Kansas City, Missouri
9. Nolan's Barn. Tempera—\$50.00
10. Figure. Chalk—\$10.00

BENNETT, Earl Liberty, Missouri
11. Fishing On Sunday. Oil tempera—\$100.00
12. Sorghum Time. Water color—not for sale

BOGART, Lewis 4231 Main Street, Kansas City, Missouri
13. Winter Nocturne. Egg tempera—not for sale

BONFILS, Robert 517 Woodland Avenue, Kansas City, Missouri
14. Back Street Houses. Water color—\$20.00

BOYLE, James Michael 1938 Walnut Street, Boulder, Colorado
15. Going Up. Water color tempera—\$25.00

BRANSBY, Eric James 300 East 43rd Street, Kansas City, Missouri
16. The Good Book. Tempera—\$100.00

BRENTON, Margaret 4004 Chestnut Street, Kansas City, Missouri
17. Wood and Snow. Water color—\$15.00

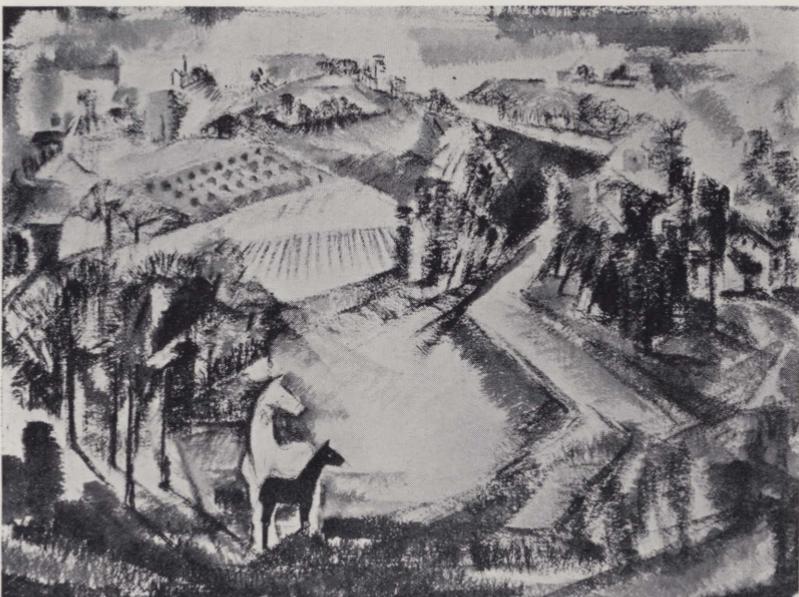
BRISAC, Edith M. 1105 Austin Avenue, Denton, Texas
18. Dead Tree. Oil—\$60.00

BUCHAN, Marion 718 Logan Street, Denver, Colorado
19. Seated Woman. Terra cotta—\$75.00

BUNCH, Alice Creve Coeur, Missouri
20. Kansas Horses. Oil.
21. Fences. Gouache.

CAPPS, Charles M. 1424 Fairmount Avenue, Wichita, Kansas
22. Sierra Madre. Aquatint—\$10.00

CONWAY, Fred 25 East Cedar Street, Webster Groves, Missouri
23. Roundup. Oil—\$200.00



Road To Mt. Vernon, by DOROTHY WESTABY

First Prize, Water color

COWHERD, *Lucille W.* 6106 McGee Street, Kansas City, Missouri
24. The Red Table Cloth. Water color—\$20.00
25. The Window. Black and white wash—\$15.00

DASSET, *Violetta* 3042 Stone Avenue, Omaha, Nebraska
26. Arrival At Cytherea. Oil—\$60.00

DAVID, *Lorene* 1134 Avenue B, Beaumont, Texas
27. Pigeon Cove. Water color.
28. Destination Unknown. Lithograph—\$10.00

DICKERSON, *William* 509 North Martinson Street, Wichita, Kansas
29. Adobe Hills and Houses. Water color—\$75.00

EASTWOOD, *Raymond J.* University of Kansas, Lawrence, Kansas
30. Sketch. Oil. Invited, not in competition—\$150.00

EHRMANN, *Estelle C.* 2500 Ashby Road, Overland, Missouri
31. The Visitor. Oil—\$75.00

EPPINK, *Norman R.* 912 Union Street, Emporia, Kansas
32. Loading Platform. Oil—\$100.00
33. Music. Oil—\$100.00
34. Cleveland Industrial. Water color—\$50.00



Church In Spring, by DON ANDERSON

First Prize, Oil Painting

EVERITT, Paulina 107 East Southside Blvd., Independence, Missouri
35. Dairy Farm. Water color—\$50.00
36. The Good Husbandmen. Oil—\$100.00

FAULKNER, Kady B. University of Nebraska, Lincoln, Nebraska
37. Lush Valley. Oil—\$100.00

FRAZER, James 3917 Warwick Boulevard, Kansas City, Missouri
38. FRENESI. Water color—\$25.00

FRAZIER, Bernard 1608 Edgehill Road, Lawrence, Kansas
39. The Fractious One. Glazed terra cotta—\$150.00

GALT, Charles F. 4505 Pershing Avenue, St. Louis, Missouri
40. Mary. Oil—\$900.00

GANTT, James B. 500 West 34th Street, Kansas City, Missouri
41. Girl By a Window. Egg tempera. (Second Prize)—\$100.00

GEARY, Fred Room 362, Union Station, Kansas City, Missouri
42. Attractions. Woodcut—\$10.00
43. Plantation Home. Woodcut—\$10.00

GILMORE, Marion 1607 North Elm Street, Ottumwa, Iowa
44. Outdoor Church Supper. Oil and tempera—\$35.00

HAIR, Merion 4134 McGee Street, Kansas City, Missouri
45. Pinky. Black walnut—not for sale

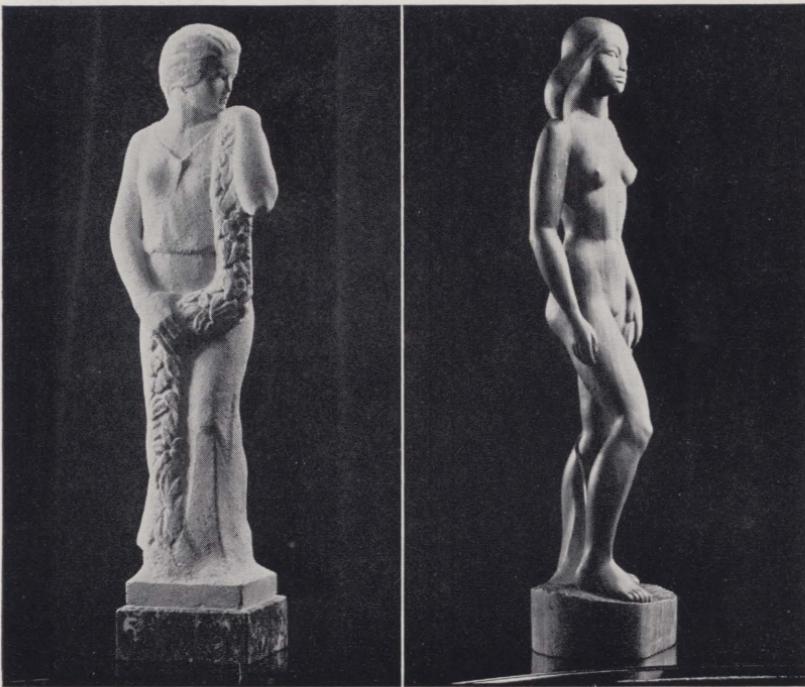


Figure With Garland,
by EDWARD LAWHON
First Prize, Sculpture

Sylvia,
by YOLANDE JACOBSON
Second Prize, Sculpture

HAMMOND, *Mildred Welsh* 4328 Walnut St., Kansas City, Missouri
46. Chaos. Crayon—\$30.00
47. Blow. Crayon—\$30.00

HANSEN, *Douglas R.* 607 South Moss Avenue, Columbia, Missouri
48. Pasture At Confederate Hill. Resin oil—\$150.00

HAYNES, *Ken* 3333 Grand Avenue, Des Moines, Iowa
49. The House On the Hill. Oil on hard board—\$100.00
50. Main Street Morning. Oil on hard board. (Honorable Mention)—\$50.00

HELPENSTELLER, *Veronica* 3924 Clark Avenue, Ft. Worth, Texas
51. Portrait of a Squash. Water color—\$50.00
52. Old Theatre. Water color—\$50.00

HELLMAN, *Jane* Hickman Mills, Missouri
53. Mother-in-Law's Tongue. Water color—\$8.00

HELM, *John F., Jr.* 1841 West Fairchild Street, Manhattan, Kansas
54. Wolf Hollow. Wood engraving—\$7.00



Portrait of a Mulatto,
by LAWRENCE ADAMS
Invited



Sketch,
by RAYMOND J. EASTWOOD
Invited

HILL, Jane 4533 Park Avenue, Kansas City, Missouri
55. Indian Still Life. Water color—not for sale

HOHLEN, May M. 1511 Summer Street, Burlington, Iowa
56. Study of Nude. Pen and ink—\$25.00

HUMFELD, Marion 1420 Admiral Boulevard, Kansas City, Missouri
57. Before the Hurricane. Oil tempera—\$150.00
58. Deserted Board Walk. Oil tempera—\$75.00

JACOBSON, Yolande 609 Chautauqua Avenue, Norman, Oklahoma
59. Cadgin. Terra cotta—\$50.00
60. Sylvia. Black Walnut. (Second Prize)—\$150.00

JAC, T. 4017 Baltimore Avenue, Kansas City, Missouri
61. Toot-Train-Hollow, Two Pound Cat. Mixed mediums.

JAKL, Marie 509 South 51st Avenue, Omaha, Nebraska
62. Opus III, Middle West. Water color—\$50.00

JAMES, Frederic 7414 Jefferson Street, Kansas City, Missouri
63. December Evening. Water color—\$100.00
64. Winter Day. Water color—not for sale

JONES, Virginia Work 821 North Elm Street, Ottumwa, Iowa
65. Still Life. Oil—\$40.00
66. Figure Study of a Negress. Oil—\$100.00

KAUTZMAN, Fred 1608 Kensington Ave., Kansas City, Missouri
67. Portrait of My Father. Egg tempera—not for sale

KINGMAN, Eugene 2727 South Rockford Road, Tulsa, Oklahoma
68. Across the Arkansas. Lithograph—\$10.00



Helen in a Red Scarf,
by FLETCHER MARTIN
Invited

KIRKLAND, *Vance* 1311 Pearl Street, Denver, Colorado
69. Landscape Near Mount Evans. Oil—\$200.00
70. Mountain Climbers. Water color. (Friends of Art Purchase Prize)
71. House Surrounded By Ore Dumps. Water color—\$50.00

KIRSCH, *Dwight* University of Nebraska, Lincoln, Nebraska
72. Grade Crossing On Main Street. Oil tempera—\$250.00
73. Family Siesta. Chinese India ink—\$20.00

KLEIN, *Jeanette* 315 East 48th Street, Kansas City, Missouri
74. Seated Woman. Terra cotta.

KRAUSE, *F. Arthur* 515 South Geyer, Kirkwood, Missouri
75. War. Oil and tempera—\$200.00
76. Gold Road. Oil and tempera—\$100.00

LAWHON, *Edward* 3884 East 62nd Street, Kansas City, Missouri
77. Figure With Garland. Stone. (First Prize)—\$100.00

LEMMON, *Thetis* 1205 Austin Avenue, Denton, Texas
78. Poppies and Figurine. Oil—\$75.00

LUKENBILL, *Erma* 725 Rose Avenue, Des Moines, Iowa
79. The Tower. Lithograph—\$10.00
80. Disposal. Lithograph. (First Honorable Mention)—\$5.00

LUX, *Gladys Marie* 5203 Garland Street, Lincoln, Nebraska
81. March Thaw. Oil—\$100.00
82. Straw Lot. Silk screen—\$3.50

McCONNELL, *James* Art Building, Iowa City, Iowa
83. Iowa Landscape. Water color—\$25.00

McKIM, *William W.* 1013 West Waldo, Independence, Missouri
84. Aesop's Boar and His Tusks. Tempera—\$75.00

McVEIGH, *Blanche* 1917 Hurley Avenue, Fort Worth, Texas
85. Insurance Man. Aquatint—\$8.00

McVEY, *Le Roy* 4614 Terrace Street, Kansas City, Missouri
86. Squatter's Flower Garden. Oil—\$100.00

McVICKER, *J. Jay* 521 Walnut Street, Stillwater, Oklahoma
87. Autumn Winds. Aquatint—\$15.00
88. Solitude. Aquatint—\$15.00

MANNEN, *Paul* 829 Alabama Street, Lawrence, Kansas
89. The Stark House. Oil—\$100.00

MARSHALL, *Duard* 116 East Dale Street, Colorado Springs, Colorado
90. Rabbit Hunt. Egg tempera—\$75.00
91. From These We Grow. Lithograph—\$7.50

MARTIN, *Fletcher* 232 South Summit Street, Iowa City, Iowa
92. Helen in a Red Scarf. Oil. Invited, not in competition—\$100.00

MARTIN, *Keith* 610 East 47th Street, Kansas City, Missouri
93. Old Man Dozing. Oil. Not in competition.

MARTYL 6181 Westminster Place, St. Louis, Missouri
94. Still Life. Oil—\$150.00
95. Peppersauce Bottoms, Colorado. Gouache—\$50.00
96. The Hill. Gouache—\$50.00

MATTERN, *Karl* Kansas University, Lawrence, Kansas
97. Overpass. Oil—\$150.00
98. Curves. Water color—\$125.00

MAUZEY, *Merritt* 3424 Stanford Street, Dallas, Texas
99. My Brother's Keeper. Lithograph—\$15.00

MEALEY, *Francis* 4315 Oak Street, Kansas City, Missouri
100. Trio in Cherrywood. Wood—\$150.00

MEDEARIS, *Roger* 610 East 47th Street, Kansas City, Missouri
101. Saturday in November. Oil tempera—\$75.00

MEERT, *Joseph* 4231 Main Street, Kansas City, Missouri
102. Winter Landscape. Tempera and oil glazes—\$300.00
103. Mining Town, Pennsylvania. Tempera and oil glazes—\$400.00
104. Drawing. Ink and wash—\$50.00
105. Landscape. Water color (gouache)—\$50.00

MILLS, *L. Sturdevant* 6212 East 13th Street, Kansas City, Missouri
106. Arabesque. Plaster—\$25.00

MULLIN, *Margaret* 4231 Main Street, Kansas City, Missouri
107. Still Life. Water color (gouache)—\$15.00

NELSON, *James L.* 328 South Ward Street, Ottumwa, Iowa
108. Fish. Oil—\$50.00



Now The Day Is Over, by PERSIS W. ROBERTSON

First Prize, Graphic Arts

NESBITT, *Jackson Lee* 4244 Campbell Street, Kansas City, Missouri
109. Medicine Man. Oil tempera.
110. Open Hearth. Etching.

OKERBLOOM, *Charles I., Jr.* 1215 Yewell Street, Iowa City, Iowa
111. The Strand. Water color—\$100.00
112. Insane Asylum. Lithograph—\$20.00

OLIN, *Ida Helen* 321 Blackhawk Street, Iowa City, Iowa
113. Carnival. Oil—\$40.00

PARKER, *Paul* Fine Arts Center, Colorado Springs, Colorado
114. Departed Glory. Oil—\$175.00

PYLE, *Aaron Gunn* 4406 Main Street, Kansas City, Missouri
115. Threshing. Lithograph—\$5.00
116. Waiting. Lithograph—\$5.00

RAHIJA, *Michael N.* 643 Splitlog Avenue, Kansas City, Kansas
117. Strawberry Hill. Oil—not for sale

REED, *Doel* 109 West 7th Avenue, Stillwater, Oklahoma
118. Romanza. Aquatint. (Second Honorable Mention)—\$30.00

ROBERTSON, *Persis W.* 331 Twenty-eighth Street, Des Moines, Iowa
119. Progress. Lithograph—\$3.00
120. Now the Day Is Over. Lithograph. (First Prize)—\$5.00

WESTABY, Dorothy 903 East Burlington Street, Iowa City, Iowa
147. The Willows. Water color—\$35.00
148. Road to Mt. Vernon. Water color. (First Prize)—\$35.00

WILMETH, Hal T. 1919 Prospect Street, Lincoln, Nebraska
149. Missouri Farm Scene. Water color—\$25.00
150. Missouri Valley Saga. Water color—\$25.00
151. "Alas, Poor Yorick." Tempera—\$25.00

WISELY, John H. 4056 Baltimore Street, Kansas City, Missouri
152. Turtle. Glazed ceramic—\$100.00

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- For 53 years the Kansas City Art Institute has maintained leadership in art education. The constantly improving staff of instructors and growing cooperation with other educational institutions and especially with the Nelson-Atkins Gallery reaffirm this leadership in offering to students the best in art education in this Midwestern area.
- It is now possible to acquire the B. A. degree in Art covering work at the Art Institute through a Combined Course with several colleges including Park College, the College of St. Teresa and the University of Kansas City. Special arrangements must be made with the colleges and the Art Institute.
- The Art Institute is further expanding its service to the academic community in granting a Master of Arts in art to qualified students. Additions to the lecture staff of the Art Institute will include Paul Gardner, Director of the Nelson-Atkins Gallery, and Laurence Sickman, Curator of Oriental Art for the Nelson-Atkins Gallery. Ritchie Cooper, noted illustrator, will join the Illustration Department.
- Closer integration with the community in business contacts and cooperation and in the services of fine arts constantly increase the opportunities for the students of the Art Institute.
- The success of the exhibition of Thomas Hart Benton's painting students in New York (to be an annual event invited by the Associated American Artists Gallery) is attested in the favorable critical reaction and the fact that more than half of the works exhibited were sold to Eastern collectors.

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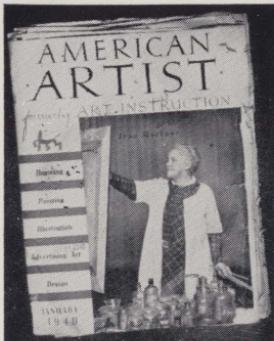
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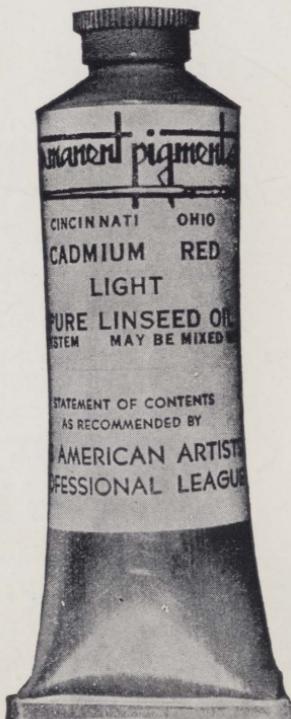
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